

WORK PLAN

2025 AGC World Final



November 5-8, 2025



(사)대한힙합연맹
KOREA HIPHOP FEDERATION



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FORWORD

This Work Plan has been meticulously developed by the Korea Hiphop Federation (KHF) for the prestigious **2025 All Generation Championship World Final**, to be held in **South Korea**, in strict accordance with the Korea Hiphop Federation's official rules and regulations for the year 2025.

This comprehensive plan serves as the **authoritative guide** to ensure the smooth and successful execution of the event. It outlines all key procedures and standards, ensuring that every aspect of the championship is managed in alignment with the highest level of excellence and professionalism..

Statutes

All participating federations commit to fully comply with the Korea Hiphop Federation (KHF)'s official rules and regulations, with particular attention to the provisions regarding **insurance coverage**, which remain a mandatory requirement for participation.

For the **2025 All Generation Championship World Final**, **English and Korean** are designated as the official languages of the event. Accordingly, all official announcements, briefings, and communications will be provided in both languages. Interpretation for any other languages must be arranged independently by the participating teams.

Please note that this Work Plan is published **exclusively in English** and shall serve as the official reference throughout the event.

PURPOSE

WORLDWIDE DANCE CHAMPIONSHIP. STILL ONE FAMILY.

The All Generation Championship (AGC) is founded upon the core values of **unity, diversity, and global solidarity**—reflecting the belief that we are, above all, one international family connected through dance.

The purpose of this championship is to bring together dancers from every corner of the world, transcending borders, languages, and backgrounds. Through shared passion, cultural expression, and the spirit of healthy competition, AGC aims to foster **mutual respect, creative excellence**, and **a sense of belonging** within the global dance community.

EVENT(division)

The 2025 All Generation Championship is composed of the following official divisions.
Each team must register under the appropriate division based on age and performance category:

Division	Age Range	Description
SUPERKIZ	Born between 2017 and 2012	Designed for young dancers demonstrating foundational skills and creativity.
HIGHTEEN	Born between 2011 and 2007	A competitive division for teenage dancers seeking to showcase growth and precision.
ADULT	born in 2006 or later	Open to all adult participants without an upper age limit.
OVER FORTY	Age 35 or older and team average must exceed 40	A special division celebrating seasoned dancers with a shared passion for movement and expression.
AGCREW	All ages	A large-scale performance division (16–40 dancers) designed to embody unity, creativity, and collaboration across all generations.
K-POP COVER	All ages	Open division for K-POP cover performances, regardless of age or experience level.

◆ Note:

Age verification will be strictly enforced through passport or legal identification.
Dancers may compete in a older division crew but no dancer may compete in a younger division crew.

ENTRY LIMITS PER COUNTRY

Each country may be represented by **up to three (3) crews per event division**, with a **maximum total of fifteen (18) crews per country** across all divisions.

This structure ensures both **diversity of representation** and **quality of performance** on the international stage.

Audiences, including fans and dancers from around the world, can follow the competition's most outstanding and talked-about crews — the **"HOT Crews"** — either **on-site** at the venue or **online via social media platforms (SNS)**.

PRIZES (*subject to change*)

The following awards will be presented to the top-ranking teams in each event division:

Placement	Award
First Place	₩1,000,000 KRW cash prize (Korean Won) and official championship medal
Second Place	official championship medal
Third Place	official championship medal

◆ *All awards are subject to change based on sponsorship and organizing committee decisions.*

REGISTRATION FEE

The registration fee for participation in the 2025 All Generation Championship is as follows:

- **Per Participant:** ₩70,000 KRW (Korean Won)

The registration fee must be paid **in full upon arrival in Korea**.

Each country's **designated director or team leader** is responsible for collecting the fees from all participants in their delegation and **submitting the total amount as a single payment** during on-site check-in.

◆ *Please ensure that the registration fee is prepared in Korean Won (KRW). No individual payments will be accepted.*

SPONSORS

We are honored to announce **Gyeonggi-do Province** as one of our esteemed sponsors for the 2025 All Generation Championship.

Their **generous support and continued commitment** to the vision of a **Worldwide Dance Championship** are sincerely appreciated and play a vital role in bringing this global celebration of dance to life.

TEAM SIZE

Each performance team must consist of the following number of dancers according to its division:

- **All standard divisions (SUPERKIZ, HIGTEEN, ADULT, OVER FORTY, K-POP COVER):**
 - Minimum **3** dancers, Maximum **15** dancers
- **AGCREW Division:**
 - Minimum **16** dancers, Maximum **40** dancers

Teams that do not meet the required team size criteria for their respective division may be subject to **penalty or disqualification** at the discretion of the organizing committee.

◆ It is the responsibility of each team to ensure compliance with size regulations prior to registration and performance.

PERFORMANCE LENGTH

Each team's performance must strictly adhere to the designated time limits for its division, as outlined below:

Division	Time Limit
SUPERKIZ	1 minute 30 seconds to 2 minutes 30 seconds (1:30–2:30)
HIGTEEN	1 minute 30 seconds to 2 minutes 30 seconds (1:30–2:30)
ADULT	1 minute 30 seconds to 2 minutes 30 seconds (1:30–2:30)
OVER FORTY	1 minute 30 seconds to 2 minutes 30 seconds (1:30–2:30)
K-POP COVER	3 minutes to 4 minutes (3:00–4:00)
AGCREW	3 minutes to 4 minutes (3:00–4:00)

- Performances that deviate from the required time range by **more than 10 seconds** (under or over) will result in **disqualification**.
- Deviations of **10 seconds or less** may result in a **point deduction**, at the discretion of the judging panel.
- Timing begins with the first audible sound or visible movement and ends with the final moment of the performance.

MUSIC SUBMISSION

All teams must submit their performance music by **October 30, 2025** via email to the official address: agcworldfinal@gmail.com

In addition, each member federation is required to bring a **USB drive** containing all of their team's final performance music and submit it to the **Headquarters Desk upon arrival** in Korea.

- Music files must be in **MP3 format** and clearly labeled with:
- **Division_Team Name_Country** (e.g., HIGHTEEN_StreetVibes_Korea.mp3)
- Any changes to the submitted music after the deadline will **not be accepted**.
- Teams are responsible for ensuring that the audio quality is clear and free of errors.

JUDGES

The judging panel for the 2025 All Generation Championship will consist of **8 internationally recognized judges** from around the world.

- Judges will be selected based on their expertise, credibility, and contributions to the global dance community.
- All judging will follow the official criteria established by the **Korea Hip Hop Federation (KHF)** to ensure fairness and consistency.
- The identities and profiles of the judges will be announced prior to the event.

GENERAL PROGRAM (SUBJECT TO CHANGES)

Date	Description	Time	Location
Nov 5 (Wed)	AGC KOREA CHAMPIONSHIP. Arrival of Delegation and Registration.	All day	Headquarters in Hotel
Nov 6 (Thu)	Official Opening Ceremony AGC WORLD CHAMPIONSHIP.	All day	Competition Hall
Nov 7 (Fri)	City tour / departure	All day	
Nov 8 (Sat)	Official departure	All day	

*All timings are subject to slight alterations

COMPETITION VENUE DETAILS

The official venue for the 2025 All Generation Championship World Final will be announced soon. While the final confirmation is pending, the competition is **expected to take place in Suwon, Gyeonggi-do, South Korea**.

Details regarding the facility, access, and layout will be provided once the location is confirmed. The organizing committee is currently in the final stages of selecting a multi-purpose venue suitable for international-level dance competitions and cultural performances.

Once confirmed, all participants will receive detailed information including the venue address, floor plan, and on-site operational guidelines.

OFFICIAL HOTEL

The official hotel for the **2025 All Generation Championship** will be announced after the competition venue is confirmed.

While final arrangements are still in progress, **the hotel is expected to be located in Suwon, Gyeonggi-do.**

Hotel selection will prioritize **convenient access to the venue**, comfort, and international-standard amenities.

Detailed reservation instructions, room types, and services will be provided in a separate announcement.

💡 *Estimated rate:*

- **KRW 150,000 per night** (based on double occupancy)
- Includes **breakfast for two guests**

◆ Please note that hotel arrangements are currently in planning and are **subject to change** based on final logistics.

REHEARSAL POLICY

All delegations are required to strictly follow the **official rehearsal schedule** and must use the assigned training halls only during their designated time slots.

No modifications or extensions to the scheduled rehearsal times will be allowed under any circumstances.

- **Rehearsal Dates:**
 - **November 6, 2025 (from 10:00 AM KST)**
(*Exact time slots will be announced later; times are subject to adjustment.*)
- Delegation members must wear their **official accreditation** to access rehearsal and training areas.
- Access to rehearsal spaces is limited to **authorized delegation members** during their assigned slots.
- **Judges are strictly prohibited** from entering the training and warm-up halls.
- **Teams that fail to arrive on time will lose their rehearsal opportunity.**
- No make-up rehearsal slots will be provided under any circumstances.

STARTING ORDER

The **Korea Hip Hop Federation (KHF)**, in consultation with the **Organizing Committee**, reserves the right to make **minor adjustments to the starting order** after reviewing all nominative registrations, in order to maintain an efficient and balanced competition schedule.

- The **final starting order** will be confirmed upon the **arrival of the nominatively registered dancers** in Korea.
- A complete list of qualified participants and the final starting order will be posted at:
 - The **front desk of the competition venue**
 - The **designated official hotels**

◆ All teams must verify their position in the starting order and be prepared to perform at their scheduled time. Failure to appear on time may result in **disqualification or deduction**.

FINALS

The **top three scoring teams** in each category from the **AGC National Championships** will qualify for the **World Finals** of the All Generation Championship.

- The **winner of the Finals** in each division will be officially recognized as the **AGC World Dance Champion**.
- If there is a **defending World Champion** in a given division:
 - They will receive **automatic qualification** to the Finals.
 - They will be **exempt from the registration fee**.
 - The division may include **up to four teams** in the Finals.

All Final performances will be evaluated using the official judging criteria.

All decisions made by the designated judging panel are **final and binding**.

PRESENTATION OF NATIONS (32 COUNT)

As part of the **Opening Ceremonies**, each participating country will perform a **32-count national presentation** following the general event program.

- The **music will be selected and provided by the Organizing Committee**. Each country will be given **32 counts** within the designated track to present their team. This includes:
 - **8 counts for entrance**
 - **16 counts for the presentation itself**
 - **8 counts for exit**
- Rehearsals for these presentations will take place during the **Opening Ceremony rehearsal sessions**, as scheduled in the official program.
- All teams must choreograph and prepare their sequence **prior to arrival** in Korea and must strictly follow the designated music and count limits.
- Use of national flags, coordinated movements, and cultural gestures is encouraged to enhance visibility and identity.

Participation in the presentation is **mandatory** and part of the official program of the World Final.

OFFICIAL OPENING CEREMONY

The **Official Opening Ceremony** of the **2025 All Generation Championship World Final** will take place on **Thursday, November 6, 2025**.

(The exact venue and time will be announced in the final program.)

- **Participation in the Opening Ceremony is mandatory** for all delegations.
- During the ceremony, each country will be formally introduced.
- All delegations must **nominate a flag bearer** at the time of accreditation.
- Further instructions will be provided during the **Orientation Meeting**.

The Opening Ceremony marks the official start of the AGC World Final and celebrates the unity of dancers from around the world.

AWARD CEREMONIES

The **award ceremonies** will be conducted according to the official schedule outlined in this Work Plan and in accordance with the **Asia Hip Hop Federation Regulations for Award Ceremonies**.

- **All competitors who place 1st, 2nd, or 3rd** in the AGC World Final are **required to attend** the award ceremonies.
- Dancers must be **punctual** as specified in the schedule.
- Any dancer or team who is **absent without a justified reason** may face **disqualification** and revocation of their award.

During the ceremony:

- The **national flags** of the top three countries in each category will be raised.
- The **national anthem of the 1st place winner** will be played.
- **Group photos of the winners** will be taken on stage after each award ceremony.

All dancers are expected to uphold the spirit of unity, respect, and professionalism throughout the ceremony.

CLOSING CEREMONIES

The **Closing Ceremony** of the AGC World Final will take place during the **final session** of the event, held on the **official podium** at the competition venue.

- The ceremony will mark the **official conclusion** of the All Generation Championship.
- All **participating teams, officials, and staff** are encouraged to attend to celebrate the achievements and unity of the championship.
- At the conclusion of the ceremony, a **commemorative group photo** will be taken with **all participants, including awardees**.

The exact time and location of the Closing Ceremony will be included in the final program.

TRANSPORTATION

Transportation will be provided for all official participants between the **airport, official hotel**, and the **competition venue**.

- The **Korea Hip Hop Federation (KHF)** will also organize an **optional official tour schedule** for those who wish to explore Korea during their stay.
- Details about transportation routes and departure times will be provided in the final program.

In the event of **heavily delayed or canceled flights**, please contact us immediately:

+82-10-9261-3386

agcworldfinal@gmail.com

INSURANCE

The **Korea Hip Hop Federation (KHF)** and the **Organizing Committee** will **not be held liable** for any incidents involving **accidents, illness, repatriation**, or similar circumstances during the event.

- All **participating federations** are required to obtain **valid insurance coverage** for every member of their delegation.
- The insurance must include coverage for:
 - **Accidents**
 - **Illness**
 - **Medical treatment and hospitalization**
 - **Emergency repatriation**

Upon arrival in Korea, the **Organizing Committee will verify insurance documents**.

Each delegation must submit either a **cover note** or a **photocopy of the valid insurance policy**, preferably in **English**.

Failure to provide proof of insurance may result in the **denial of participation**.

ACCREDITATION CENTER

The **Accreditation Center** will be located **at the competition venue** and will operate as follows:

- **Dates:**
 - **November 5, 2025 (Wednesday)**
 - **November 6, 2025 (Thursday)**
- **Operating Hours:** 08:00 – 18:00 (KST)
- All delegations must complete their **accreditation process** during the specified period.
- Each delegation must submit their **final participant list** and receive their **ID badges and access passes**.
- Accreditation is **mandatory** for accessing rehearsals, backstage areas, and the competition floor.

◆ Please ensure that your team completes the accreditation **within the official hours** to avoid delays or access restrictions.

ORGANIZING COMMITTEES – PASSPORT MANAGEMENT

To facilitate a smooth accreditation process, **all Organizing Committees and Heads of Delegation** are requested to prepare **passport copies** in advance.

- Each dancer's **passport must be photocopied** before departure from their home country.
- Upon arrival at the airport in Korea, and **prior to boarding the official shuttle**, the **Head of Delegation (or their representative)** must:
 - Collect all original passports from the dancers
 - Insert the corresponding **photocopy inside each passport**
- This preparation will **significantly reduce processing time** during accreditation.

◆ A fee of **KRW 3,000 per copy** will be charged by the Organizing Committee **if a passport copy must be made onsite during the authentication process**.

ACCREDITATION – HEAD OF DELEGATION RESPONSIBILITIES

During the accreditation process, each **Head of Delegation** (or their authorized representative) is required to complete the following:

1. Verify the correct spelling of all delegation members' names.
2. Submit photocopies of all dancers' passports.
3. Confirm all accommodation and meal requirements for the team.
4. Verify and confirm each member's return flight schedule.
5. Present proof of insurance:
 - Cover note or photocopy of valid insurance policy
 - Document must be in English
6. Provide a USB with the national anthem music:
 - Clearly labeled in English (e.g., "Anthem of Korea")
7. Submit their national flag (recommended size: 90cm x 150cm).
8. Provide names of flag bearers for:
 - The Opening Ceremony
 - The Presentation of Nations – 32 Count Performance

9. Settle all outstanding payments, including:
 - Insurance
 - Accommodation
 - Meals
 - Any other event-related fees

Failure to complete these tasks within the designated accreditation window may result in delays in participation or restricted access to official venues.

DISTRIBUTION OF WORK PLAN

The **Work Plan** will **not be distributed onsite** during the accreditation process.

Only updates or changes made between the **initial publication** of the Work Plan and the **accreditation date** will be provided in the form of a **separate revised information sheet**.

Therefore, each **Head of Delegation** is responsible for:

- Bringing their own printed or digital copy of the Work Plan.
- Ensuring they have all necessary appendices and relevant documents.

Failure to do so may result in missed information or delays during the accreditation procedure.

INFORMATION DESKS

Information desks will be set up in the lobbies of the **official hotels** throughout the event period.

- All inquiries, schedule updates, and requests for assistance should be directed **exclusively to these desks**.
- No printed documents will be distributed unless changes have occurred after the publication of the Work Plan.

AFTER PARTY

The **Organizing Committee** will host an official **After Party** exclusively for **AGC registered participants**, as well as **officials and coaches from each delegation**.

- **Date:** November 6, 2025 (Thursday)
- **Time:** 20:00 – 22:00 (KST)
- **Venue:** Official Hotel (exact location to be announced)

Those who wish to attend the After Party must **indicate their attendance during the initial registration process**.

Final confirmation will be required **at the Accreditation Center** during the official check-in procedure.

Please note that **general spectators and non-delegation guests will not be permitted** to attend.

ACCOMMODATION

Please refer to the **Directives** for full details regarding hotel arrangements and payments. Information on hotel fees, payment methods, and cancellation policies can be found in the same document.

Check-In Procedures

The **Official Hotel** will receive a rooming list in advance from delegations that have submitted the required forms. Upon check-in, the hotel will distribute room keys and provide basic hotel information to each delegation.

- Credit card imprints may be requested to cover incidental expenses.
- Room keys will **only be issued after all accreditation requirements have been fulfilled**.
- Check-in begins at **15:00** and must be respected.

Check-Out Procedures

A copy of each delegation member's **personal account** will be made available one day prior to departure. After review, the balance must be **paid in full at check-out**. Delegations are responsible for all charges incurred during their stay.

- Check-out time is **11:00**, and it must be observed strictly.
- It is recommended to **complete check-out at least one hour** before the scheduled airport transfer.

MEALS

Meal provisions for the AGC World Final are as follows:

- **Breakfast:** Provided at the official hotel for all delegations that booked through the Organizing Committee. (Breakfast is offered for up to 2 persons per room.)
- **Lunch:** Provided **only on the day of the competition** for **registered participants and official judges**.
- **Dinner:** Not provided. Delegations are responsible for arranging dinner on their own.
- **Water:** Bottled water will be available **at the training hall** for participants.

MEDICAL SERVICES

The Organizing Committee will ensure on-site **medical coverage** and a **first-aid station** for injuries that occur in the Competition Hall.

- A **qualified ambulance team** will be stationed on-site for emergency transfers.
- Federations with their own **certified medical staff** may provide treatment under the conditions of their **licensing and liability coverage**.
- The Organizing Committee will **not provide credentials, hospital access, or liability coverage** for team medical staff.
- In emergencies or for delegations without medical staff, the **Organizing Committee's medical team** will provide support and assistance as needed.

SUMMARY OF THE REMAINING DEADLINES

All paper forms and required documents must be submitted to the **Organizing Committee** by the following deadlines:

Item	Deadline	Notes
Registration	October 10, 2025	Final crew list and category confirmation
Music Submission	October 30, 2025	MP3 file by email; USB copy upon arrival
Insurance Proof	November 5, 2025	Cover note or copy of valid policy in English

Failure to meet these deadlines may result in disqualification or limitation of participation.

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2025 AGC World Final – Overview Page

Purpose:

This document summarizes the essential details and operational guidelines for the 2025 All Generation Championship (AGC) World Final. It is intended for quick reference by all participants, delegation leaders, judges, and officials.

Section	Key Information
FORWORD	Overview of the event and its standards set by Korea Hiphop Federation
STATUTES	Commitment to KHF rules, including insurance; English and Korean are official languages
PURPOSE	Promotes global unity through dance
DIVISIONS	SUPERKIZ, HIGHTEEN, ADULT, OVER FORTY, AGCREW , K-POP COVER
ENTRY LIMITS	Max 3 crews per division per country; 18 total crews max per country
TEAM SIZE	3–15 dancers per team (AGCREW: 16–40 dancers)
PERFORMANCE LENGTH	HIP HOP: 1:30–2:30 / K-POP COVER: 3:00–4:00 / AGCREW: 3:00–4:00 Deviation over 10 sec = disqualification; ≤10 sec = point deduction
MUSIC SUBMISSION	MP3 via email by Oct 30 ; USB must be submitted at check-in
JUDGES	8 judges from around the world
VENUE	To be announced (expected location: Suwon, Gyeonggi-do)
OFFICIAL HOTEL	To be announced; est. ₩150,000/night (includes breakfast for 2)
REHEARSALS	Nov 5 (PM after 5PM) & Nov 6 (AM from 10AM); late arrival = no rehearsal
STARTING ORDER	Final order confirmed upon dancer arrival; posted at venue and hotels
FINALS	Top 3 national teams + defending champions qualify for Finals
NATIONAL PRESENTATION	32-count showcase: 8 (entrance) + 16 (presentation) + 8 (exit); choreography must follow count structure
OPENING CEREMONY	Nov 6, 2025 (Thursday); flag bearer nomination required
AWARD CEREMONY	1st–3rd place must attend; national anthem and flag protocol followed
CLOSING CEREMONY	Held during final session; full group photo including winners
TRANSPORTATION	Shuttle between airport, hotel, and venue; emergency contact provided
INSURANCE	Required coverage for accident, illness, repatriation; proof in English required by Nov 5
ACCREDITATION	Nov 5–6 at venue, 08:00–18:00
PASSPORT PROCEDURE	Copies inserted into original passport; ₩3,000 fee applies for copies made onsite
ACCREDITATION REQUIREMENTS	Verify names, submit documents, provide USB/flag/insurance, confirm return flights, make payments
WORK PLAN DISTRIBUTION	No hard copies distributed; bring personal copy
INFORMATION DESKS	Available at official hotel lobbies only
AFTER PARTY	Nov 6, 20:00–22:00 at hotel; for registered participants, officials, and coaches only; RSVP required during registration
ACCOMMODATION	Check-in from 15:00 / Check-out by 11:00; payment at checkout
MEALS	Breakfast provided at official hotels (up to 2 per room); lunch on competition day for dancers and judges; dinner not provided; bottled water available at training hall
MEDICAL SERVICES	Onsite first-aid and ambulance; delegation medical teams must be licensed/insured by their own federations
DEADLINES SUMMARY	Registration: Oct 10 / Music: Oct 30 / Insurance: Nov 5